

LE FESTIVAL DE Lanaudière

A look back on the outstanding 42nd edition of the Festival de Lanaudière

A year of renewal and discoveries under a new artistic direction

Joliette, August 5, 2019 – The 42nd season of the [Festival de Lanaudière](#) has just come to a close with a breathtaking weekend to crown this memorable edition. “We immediately felt the public’s confidence in this first season entrusted to Renaud Loranger. This paves the way for a bright future,” points out François Bédard, the event’s executive director. The Festival has rekindled its founder’s original vision: to share classical music with a large public and to shine a spotlight on talent from around the world. Powerful pieces, stunning performances, wonderful discoveries, international stars from the world of classical music, several Canadian and Quebec debuts, and a very enthusiastic response from the public. “At the Festival, we breathe, listen to and watch music differently,” expresses Renaud Loranger, artistic director.

In his very first season as artistic director, Loranger delivered a rich program packed with exclusive performances, building a special appeal for the Festival. “Over the past several years, in my role at Deutsche Grammophon and now at Pentatone, I have had the opportunity and privilege to work and collaborate with acclaimed artists from Europe, Asia and America,” explains Loranger. “My goal is to offer the people of Lanaudière a broad spectrum from today’s musical scene.”

Many artists taking part in the Festival for the very first time were won over by the Amphitheatre’s acoustics which set the scene for a unique experience. Such artists include Michael Spyres, American tenor, the members of the Calefax Dutch reed quintet, the Swiss pianist Francesco Piemontesi, the South Korean pianist Seong-Jin Cho, the Dutch brothers Arthur and Lucas Jussen, as well as the great Scottish mezzo-soprano Karen Cargill, all of whom have expressed their astonishment toward the Festival and the public’s glowing enthusiasm.

A heartfelt thanks to our partners

The Festival de Lanaudière wishes to thank its major partners who have contributed directly to maintaining the high artistic standards and customer experience that have come to define this event: sponsor and presenter Hydro-Québec; in collaboration with 98.5 FM; the Government of Québec through the Conseil des arts et des lettres du Québec, and Tourisme Québec; the Government of Canada through the Department of Canadian Heritage; Desjardins; Yamaha Music; the Société de la Place des Arts; the Fonds de Solidarité FTQ; Subaru Joliette; the cities of Joliette and Notre-Dame-des-Prairies; the municipality of Saint-Charles-Borromée; Tourisme Lanaudière; The Fondation Sandra et Alain Bouchard; The Fondation J.-A. DeSève; The Azrieli

Foundation; and, lastly, the local municipalities and many partners from the sectors of culture, media, and the hotel and restaurant industries.

Save the date for next year's 43rd edition!

From July 3 to August 2, 2020, the Festival de Lanaudière will work its magic once again for its 43rd season. Until then, sign up for our newsletter on the home page of our website and follow us on [Facebook](#) to find out about our activities.

Last but not least, a special thanks to the Friends of the Festival, our team of volunteers, for their dedication and outstanding customer service.

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Source: Festival de Lanaudière

Press Relations: Cn2 Communication
France Gagnard
514-616-7705
france@francegagnard.com